

UNCLE SAM PLEASE KEEP YOUR EYE ON THAT GAL OF MINE

WORDS BY
CHAS. A. SNYDER

MUSIC BY
OSCAR DOCTOR
AND
CHAS. A. SNYDER

AS FEATURED BY



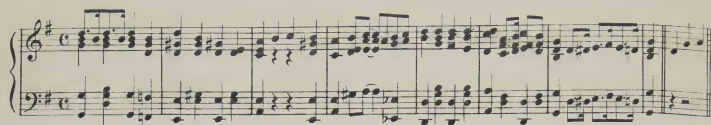
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2 Uncle Sam, Please Keep Your Eye On That Gal Of Mine

Words by
CHAS. A. SNYDER

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Voice

Vamp

I'm going a - way to - day, — its hard for me to say — when I'll come
'T would make me aw - ful sore, — if while I was at war — some fel - low

The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

home And the whole world knows — I leave my Gal in your care; — Unc - le Sam please be - ware
stole my sweet heart a - way — It's true that all may be fair Both in love and in war,

The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

She'll be lone - ly as a win - ter Rose — There's one thing — I'm goin' to
but there's one thing that I want to say — I'll fight hard — to save your

The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

ask of you, there's one thing that you must do While I'm a - way to fight for you.
Lib - ert - y, so please do this thing for me See that my Gal will faith - ful be.

The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

Chorus

Oh Unc-le Sam please keep your eye on that gal of mine. Tho' I'm her lit-tle Hon-ey Bee, can't you

see I won't be there to buzz a-round. And there are hun-dreds of o-th-ers who know she's a pret-ty lit-tle

rose, And they'll be hum-ming round her, chum-ming round her and I don't sup-pose that she could get a-long with-

out me she said she nev-er could at all. But for some oth-er King Bee she might

fall. You know that in my lit-tle knap-sack I can't pack her. She might take a no-tion to e-

lope with a slack-er Uncle Sam please keep your eye on that gal of mine. Oh Uncle

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